

2024 NNGC Clinic Schedule

PowerPoint Clinics

Workshop Clinics

Wednesday Morning (10AM-12:15PM)

Time	Room 1 - Mellon	Room 2 - Thompson	Room 3 - Heinz	Room 4 - Frick
10:00 AM	Wes Pfarner Dorman Photographic Collection - Friends of Cumbres & Toltec RR	Jerry Severson How the 1920s Ringling Bros. and B&B Circus Moved	Joe Fugate Painting in a Post-Floquil World	William Logan Preserving Ohio River and Western Railway History
11:15 AM	Michael Hohn Building 1880s Shortline Structures and Rolling Stock	Neal Schorr Capturing the Commonwealth - Recreating Pennsy's Middle Division	Joe Fugate Making It Run Like a Dream	Rick Rowlands J&L Railroad Overview and Engineer Instruction

Wednesday Afternoon (1PM-5PM)

1:00 PM	Bill Sartore Model Lighting with LEDs, Part 1 - Basics and Ideas	Fuzzy Anstine Make 'em Run	George Pierson Tuscarora Valley RR - The Prototype, The Model Railroad	Tom Hoermann Maine Ice Harvesting On/In a Small Scale
2:30 PM	Jeff Schumaker 35 Years of the WW&F Museum - The Early Years	Walter Reid The 1920s Dolly Varden RR Enhanced in Colour	Gerald Harper New Discoveries for the Anyox Railway	Dave Keith SR&RL Mushroom Layout Design
4:00 PM	Greg Maxwell Narrow Gauge in the Land of the Mayas	Steve Zapytowski, Sam Swanson Two Prototypes, Two Models	Kevin Jones Making Models Like Dr. Evil - A Laser Cutting Adventure	William Logan The Ohio River and Western Railway – Ohio's Longest Surviving Narrow Gauge

Wednesday Evening (6PM-9:30PM)

6:00 PM	Wes Pfarner Dorman Photographic Collection - Friends of Cumbres & Toltec RR	Jerry Severson How the 1920s Ringling Bros. and B&B Circus Moved		Tony Koester Narrow Gauge in the Nickel Plate's Clover Leaf District
8:30 PM	Richard Newmiller Scratchbuilding the EBT Yard Office	David Myers Getting the Most from Gatorfoam	George Riley Kosher Weathering	Bob Ross Blending Two Hobbies - Steam Trains and Robots

Thursday Morning (8AM-Noon)

Time	Room 1 - Mellon	Room 2 - Thompson	Room 3 - Heinz	Room 4 - Frick
8:00 AM	Greg Maxwell Narrow Gauge in the Land of the Mayas	Alan Loizeaux Handlaying Better Track and Switches - Hints and Tips	Al Pomeroy Scratchbuilding Fn3 Rolling Stock	Pete Leach The Edge of the Sea
9:30 AM	Dan Raap How to Monetize Your Collection	Lowell Didas, Randy Allio The Benefits of Going Dead Rail	Phil Gliebe All Critters Great and Small - Locomotive Building	Robb Thomas 3D Printing for Model Railroading
11:00 AM	Michael Yoakam Building Snippets Cove in On30	Craig Symington Modeling the Rio Grande Southern	Vagel Keller B&SGE: Modeling an Appalachian Coal & Iron Empire in HOn3	Martin Welberg Martin's Secret Techniques for Static Grass

Thursday Afternoon (1:30PM-4:30PM)

Room 5 - Foster
Pete Leach Backdrop Painting

Thursday Evening (6PM-8:30PM)

6:00 PM	Jeff Schumaker 35 Years of the WW&F Museum - 2005 to Today	Matt Woods Modeling Rural Scenes: Barns, Plowed Fields, and Fence Rows	Vagel Keller B&SGE: Modeling an Appalachian Coal & Iron Empire in HON3	Keith Pashina Modeling the Gilpin Tramway in a Small Space
7:30 PM	Neal Schorr Engineering the Right-of-Way	Steve Zapytowski, Sam Swanson Two Prototypes, Two Models	Kevin Jones Making Models Like Dr. Evil - A Laser Cutting Adventure	William Logan The Ohio River and Western Railway – Ohio’s Longest Surviving Narrow Gauge

Friday Morning (8AM-Noon)

Time	Room 1 - Mellon	Room 2 - Thompson	Room 3 - Heinz	Room 4 - Frick
8:00 AM	Edward Freeman Modeling a Mine Site Prototypically	Fuzzy Anstine Make 'em Run	George Pierson Tuscarora Valley RR - The Prototype, The Model Railroad	Tom Hoermann Maine Ice Harvesting On/In a Small Scale
9:30 AM	Bill Sartore Model Lighting with LEDs, Part 2 - Applications	Alan Loizeaux Handlaying Better Track and Switches - Hints and Tips	Al Pomeroy Scratchbuilding Fn3 Rolling Stock	Dave Keith SR&RL Mushroom Layout Design
11:00 AM	Dan Raap How to Monetize Your Collection	Lowell Didas, Randy Allio The Benefits of Going Dead Rail	Gerald Harper New Discoveries for the Anyox Railway	Keith Pashina Modeling the Gilpin Tramway in a Small Space

Friday Afternoon and Evening (1:30PM-8:00PM)

3:00 PM	Pete Magoun Modeling the Prototype: North Whitefield, Maine	Matt Woods Modeling Rural Scenes: Barns, Plowed Fields, and Fence Rows	Gary Kohler Lumbering, Logging and Mills Along the SR&RL	Room 5 - Foster 1:30PM - 4:30PM Steve Zapytowski, Randy Allio, Tom Atherton, and Sam Swanson Painting and Weathering with Acrylics, Oil Washes, and Pan Pastels
4:30 PM	Neal Schorr Engineering the Right-of-Way	Walter Reid The 1920s Dolly Varden RR Enhanced in Colour	Joe Fugate Painting in a Post-Floquil World	
7:00 PM	Michael Yoakam Building Snippets Cove in On30	Craig Symington Modeling the Rio Grande Southern	Phil Gliebe All Critters Great and Small - Locomotive Building	

Saturday Morning (8AM-Noon)

Time	Room 1 - Mellon	Room 2 - Thompson	Room 3 - Heinz	Room 4 - Frick
8:00 AM	Pete Magoun Modeling the Prototype: North Whitefield, Maine	David Myers Getting the Most from Gatorfoam	Gary Kohler Lumbering, Logging and Mills Along the SR&RL	Tony Koester Narrow Gauge in the Nickel Plate's Clover Leaf District
9:30 AM	Edward Freeman Modeling a Mine Site Prototypically	Jim Weinschenker Along the Waynesburg & Washington Right-of-Way	George Riley Kosher Weathering	Pete Leach The Edge of the Sea
11:00 AM	Michael Hohn Building 1880s Shortline Structures and Rolling Stock	Chris McChesney Getting Started in Sn2	Joe Fugate Making It Run Like a Dream	Robb Thomas 3D Printing for Model Railroading

Saturday Afternoon (1:30PM-4:30PM)

Room 5 - Foster
Ray Persing CAD Techniques for 3D Printing

